

CAAMA Music

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LORRPU music video introducing debut album



LORRPU self-titled debut album

Music video released Monday 25th JulyAlbum released and distributed by CAAMA Music on Friday 29th July**Stream the album sampler >>** <https://soundcloud.com/caamamusic/lorrpu-sampler/s-3ngl6>**Watch music video >>** https://www.youtube.com/watch?v=dV6_NJJQZ0Y

Download the single 'Lorrpu'

<https://www.dropbox.com/sh/mcfxolq6nkpi1zy/AABuRqhIYq4b2xu380RCGzUfa?dl=0>

LORRPU was born into a musical family, including most of the Gulf Country legends from Arnhem Land. His father was the keyboard player for legendary Top End band, Soft Sand.

The demo version of his song "Lorrpu" (meaning White Cockatoo) won NT Pop Song of the Year in 2013 and is based on an Aboriginal legend of his homeland, sung exclusively in the Yolngu language of Gupapuyngu.

Now his debut self-titled album is being released, featuring songs in a mix of Gupapuyngu, Pitjantjatjara and English, including traditional songlines (Wadulunha), as well as songs about social problems such as petrol sniffing (Pitula Wanti).

Dylan McDonald and Tanith Glynn-Maloney at [CAAMA Productions](#) were responsible for making the [music video](#) to launch this new artist. They are the same team as who created the short film '[Nulla Nulla](#)' which premiered at the Sydney Film Festival last year, and since then won an award from the Australian Academy of Cinema Television Arts.

The stand-out feature of a live performance by LORRPU is his voice, singing in a mixture of Yolngu and English and conveying a depth of emotion as he sings about Aboriginal dreaming stories, gospel tributes and social issues.

LORRPU's version of '[Silent Night \(Arnhem Style\)](#)' was released on iTunes and featured in the CAAMA Christmas video that became a YouTube hit, with stories about it featuring on NITV News, Imparja TV, Larrakia and ICTV.

Previously of Iwantja Band, LORRPU's songwriting skills have been in demand, fulfilling commissions to write the Quitline's anti-smoking song '[Break Free](#)' and the anniversary song for Ayers Rock Resort '[Tjukurpa Ninti](#)'.

LORRPU has performed at Garma, The Dreaming, Woodford, Adelaide Fringe, Spirit Festival, Tandanya, Desert Fringe, National Indigenous Music awards and many more.

This album was recorded at the CAAMA Music studios in Alice Springs. All songs written and sung in Pitjantjara, Gupapuyngu & English by LORRPU – Vocals, Harmonies, Vocal Arrangements, Piano, Keys.

Album credits:

Executive Producer: Micheal Miko Smith

Produced by: Tim Cole

Assistant producers: Jeremy Conlon & Thomas Butt

Engineered & mixed by: Tim Cole

Assistant Engineers: Jeremy Conlon, Tharron Mogridge, Rohan Carmody

Mastered by: Rick @ Turtlerock

Photos and design: Micheal Miko Smith

Artwork: Jeff @Tickle Machine Media

Relevant Links:

www.onepagelink.com/lorrpu

www.caamamusic.com.au

The album LORRPU is available digitally via

<https://itunes.apple.com/au/album/lorrpu/id1137495207?ls=1&app=itunes>

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CAAMA MUSIC is Australia's oldest Aboriginal record label. Based in Alice Springs, it has been recording, supporting and promoting Aboriginal music for more than 30 years. It is part of the **Central Australian Aboriginal Media Association**, Australia's leading Aboriginal owned and controlled media organisation delivering culturally relevant content that helps preserve and maintain indigenous culture.