



## FINAL SINGLES RELEASED FROM THE ALUKURA COMPILATION ALBUM

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Over the next three weeks one new single from the Alukura compilation album will be released each Friday, introducing Australia to three new Australian Indigenous female singer-songwriters.

30 September **Miranda Garling** – Better Days <https://soundcloud.com/caamamusic/better-days-miranda-garling>

7 October **Bec Gollan** – Stories <https://soundcloud.com/caamamusic/bec-gollan-stories-1>

14 October **Dora Smith** – May We Meet Again <https://soundcloud.com/caamamusic/dora-smith-may-we>

**30 September:** MIRANDA GARLING - Darwin, NT

[www.onepagelink.com/mirandagarling](http://www.onepagelink.com/mirandagarling)



Miranda Garling has written over 55 songs, but had never recorded any of them professionally before winning the Alukura competition. The song she recorded in the CAAMA Music studio, 'Better Days' was written to inspire hope for those experiencing hard times or depression. Born deaf in her left ear, Miranda overcame that difficulty through an operation and now has an impressive musical ear for tone and pitch. Miranda performed a song about this experience at the National Indigenous Music Awards in 2014, accompanied by the Darwin Orchestra, and counts it as one of the highlights of her career so far.

**7 October:** BEC GOLLAN - Adelaide, SA

[www.onepagelink.com/becgollan](http://www.onepagelink.com/becgollan)



Bec Gollan was introduced to music at a young age, touring as bass guitarist for her father's country music band, Aces Wild, at the age of 11. Since then she has performed as the lead vocalist in front of a trio band, duo or even solo act at events such as Adelaide Fringe Festival and Spirit Festival. She released her own EP in 2014 and is looking forward to more recording and also exploring interstate touring opportunities.

**14 October:** DORA SMITH – Broome, WA

[www.onepagelink.com/dorasmith](http://www.onepagelink.com/dorasmith)



Dora Smith first started learning the guitar at age 12 and then later began song writing at 15 and has been doing it ever since. She loves to create punk/pop music, with a splash of rap and a sprinkling of her own beatboxing. Her hope is to connect with people around the world through her music - to inspire them to always follow their dreams and to never let self-doubt stop them from living their lives.

Last year Australia's longest running Indigenous music label *CAAMA Music* ran a nationwide competition to uncover a new crop of female Aboriginal singer-songwriters, and the result is ***The Alukura Compilation***, featuring a song from each of the eight women and released by CAAMA Music.

For the *Alukura Competition* (Alukura meaning 'women's place' in the *Arrernte* language) CAAMA Music selected eight talented women from all corners of Australia to record at their studios in Alice Springs. During the recording process the women participated in song writing and music business workshops to further their careers. The group were also mentored by musical duo *The Stiff Gins* [Nardi Simpson and Kaleena Briggs] whilst connecting to the country and culture of Central Australia.

For most of these women it was their first time recording in a professional studio and from this invaluable experience they received knowledge and contacts to support and grow a successful musical career. Since taking part in this competition all of the artists have made great progress towards their goals of being professional musicians. To find out more about their experiences & upcoming plans, contact CAAMA Music to organise an interview.

***Alukura album sampler*** >> <https://soundcloud.com/caamamusic/alukura-album-excerpts-all-8-tracks>

Purchase on iTunes <https://itunes.apple.com/au/album/alukura-compilation/id1084085374>

Distributed by CAAMA Music and online via Ditto

For interview requests contact Nicola Pitt at CAAMA Music on  
**(08) 8951 9737** or [cmpromotions@caama.com.au](mailto:cmpromotions@caama.com.au)



Special thanks to all the supporters of the Alukura crowdfunding campaign, and our sponsors:



CAAMA MUSIC is Australia's oldest Aboriginal record label. Based in Alice Springs, it has been recording, supporting and promoting Aboriginal music for more than 30 years. It is part of the **Central Australian Aboriginal Media Association**, Australia's leading Aboriginal owned and controlled media organisation delivering culturally relevant content that helps preserve and maintain indigenous culture.